



Impact Report 2021–2022

www.pedestrian.info



pedestrian1998

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“Pedestrian made me feel welcome and pushed me to be a better artist. I met great mentors and I’m still in contact with people from the course today.”

Estar, Young Person

Directors Welcome

Welcome to our 2021–22 impact report showcasing our work and impact over the last year. We are also marking 25 years of supporting children and young people across Leicestershire who are experiencing challenges and disadvantages.

We are now seeing the impact of the pandemic and events of the last two years have meant that our work has never felt more urgent or relevant. All of this means that at Pedestrian, we have never been busier. We re-opened our Alternative Education Provision in September 2020 and remained open despite the local lockdowns and continual changes to ensure our learners were best supported.

Since 2021, I am particularly proud of how we have build upon our rapid response in the early months of lockdown and delivered a wide range of projects, festivals and events ensuring children and young people had access to free, local creative opportunities. We have engaged with more children and young people, developed new partnerships and expanded our reach across the city, county and further afield.

None of this would've been possible without the commitment and support of our amazing staff, tutors, artists, volunteers and committed board of trustees. Also, a huge thank you to our partners, funders and donors who continue to support our work to ensure young people don't miss out.

As we move into 2023, and celebrating our 25th anniversary, we will be working towards our new business plan, and strategic aims and objectives, to ensure we deliver more opportunities for children and young people.

Thank you again for your ongoing support and I look forward to working with you all in the near future.



Hema Badger-Mistry, December 2022

Staff Team:



Danny Aldred
(Education Development Manager)



Debbie Longley-Brown
(Project Development Manager)



Kylie North
(Project Co-ordinator & Curator)



Selena Blakeley
(Projects & Administration Assistant)

Current Trustee Team:

Zuli Stannard (Chair)

Sam Oldman (Vice-Chair)

Liv Southwell (Treasurer)

Jenny Walters

Zabin Chauhan

Naj Hassan

Dan Mitchinson

Helen Carter



About Pedestrian

Based in the heart of Leicester's bustling city centre, Pedestrian is a leading arts and education organisation specialising in music and arts education.

Since 1998, we have built a strong track record of delivering high quality creative activity that has seen us complete over 14,500 workshops.

We provide education, training and outreach projects for children and young people at risk, vulnerable adults and communities in Leicester, Leicestershire and across the Midlands. Our participants are often socially excluded, not in education, employment or training (NEET) or experiencing challenges and disadvantages.

We believe that with the right levels of support and timely intervention everyone can achieve their goals, we call this 'Pioneering Potential'.

We have three main areas of work:

- **Alternative Education Provision (AEP)** – we deliver an accredited alternative to school for young people aged 14–16 years who aren't in mainstream education.
- **Early Intervention & Outreach** – a series of outreach projects with schools, local groups and partner organisations supporting the most vulnerable young people in their community.
- **Progression & Training** – providing support to those interested in working in the creative sector through training opportunities, qualifications and working experience.

We worked with Pedestrian on our recent project – Festival2Funky. They are an amazing organisation who really helped us to showcase a number of talented young artists within our city. We look forward to working with them again on future projects.

Vijay Mistry,
Managing Director, 2Funky Arts



2021–2022 in numbers

2,470

Unique number of young people worked with

610

Number of artistic and creative sessions delivered

2,468

Number of hours of artistic and creative activities delivered

1,211

Number of primary school children worked with

52

Number of unaccompanied asylum seekers engaging in creative learning

610

Number of young people supported for over three months

2021–2022 in numbers

49

Number of young people in
alternative education project

31

Number of young people
supported in the youth
offending system

230

Number of Arts Awards
achieved

2

Number of trainees
practitioners
supported

56

Number of partners
worked with

5

Number of young people on
work experience placements

We just wanted to say a massive thanks to Pedestrian for attending our sessions for 18 weeks, it helped us in starting up our Youth Group with guidance and setting the president of future aims for the club. The girls loved the sessions and all the volunteers that attended to help.

Massive shoutout to Meg as she spent the 18 weeks without fail with us and provided with the others some amazing sessions. Currently trying to get some funding to be able to ask them back with us.

Thanks again from all at Bee Unique Youth Project

Last year was our first year working in unison with Pedestrian Arts. The staff and creative artists were hugely knowledgeable and wonderful at inspiring our young people to broaden their horizons and appreciation of varying forms of art.

Within our community, these art forms are not always routinely seen or promoted. It was refreshing to work with colleagues and see the excitement generated and work produced by our young people.

Gary Aldred, Headteacher at Abbey Mead Primary Academy

St Matthews Big Local loves to work along side the folks at Pedestrian. The Director and staff have such a 'Can do' attitude and have supported the St Matthews community on various events this year. They worked alongside us to provide art based activities for HM Queens Platinum Jubilee and also so our community Parks Day in August. It was great to work with Pedestrian helping to bring our community back together after a long two year hiatus.

Simon Johnson, St Matthews Big Local

Jordan's Case Study

Jordan, 18, first became connected to Pedestrian when he was disengaged from mainstream education when he was 15 years old. He was referred to our Alternative Education Programme initially and made really encouraging progress. He was interested to learn about music production and has produced his own music.

He is now studying double music technology at a local college, alongside volunteering and training with us to become a Music Production Facilitator. He was mentored by our Director and supported by our established team of highly experienced facilitators. In the long-term he wants to work in the music industry teaching and performing.

Jordan said: "Yes I have learnt so much as part of the project, I feel more confident in my own ability, and I have learnt so many new skills that I didn't have previously, for example, how important organisation, communication and networking are to work in the music industry. I have developed new skills and techniques in all three of these areas".

Jordan said: "I now know that I can work alone in the industry knowing that I can work with others and network when needed. I have really been shown the value of collaboration and how to work meaningfully with others".

Jordan stated that being part of the Inspiring Futures project has really helped to develop his employability skills and that it has boosted his chances of achieving paid employment in the music and production industry that he wants to work within. Jordan said: "Yes for sure it's helped me with my employment prospects, I feel part of something with a form of connection and a form of network that has come from working with Pedestrian. I also didn't have to pay for the sessions where I learnt loads of new skills this is a big deal for me and I could never have paid for the tuition I received".

Jordan said when asked about his levels of confidence and self-esteem: "Pedestrian really helped me to feel confident for my future, allows not to stress about the things I am not great at, the team there really supported me to feel more positive and confident about the future".



Our Vision

To see every child and young person recognise their pioneering potential through participating in arts and creative activity.

Our Mission

We use arts and creativity as a vehicle to engage, empower and enrich children and young people's lives (up to the age of 25), who experience challenges and disadvantages.

Our Values

Pioneering

We are always challenging ourselves and empowering children and young people to be the best they can be by investing and developing in all of our people.

Creativity & Fun

We provide a safe space to come together to express creativity but more importantly have fun and learn in the process.

Respect

We are genuine, build mutual trust and every person is of value and importance. We have a friendly, personalised and individual approach and are consistent and dependable.

Authentic

We work with fairness, open-mindedness, encouragement and by building relationships which are key to participation. We have built a reputation as professionals and have high, quality standards in all areas of our work.

Reflective

We map and measure children and young people's progression and journey, not only their qualifications. We listen, share and are continually learning. We are responsive and pro-active rather than reactive.

Partnerships

We recognise that we only thrive because of our community partners and grass-roots based approach. We are a collaborative diverse family linked by deep rooted engagement.

Strategic Aims

August 2022–July 2025

To achieve our purpose, vision and mission, working in a way that is true to our values and culture, the strategic aims we need to strive for are:

1. To further develop our Alternative Education Provision (AEP) offer to young people in a sustainable way, continuing to build on our reputation as the best city centre provider.
2. To build our reputation in the local communities to be recognised for our expertise in providing high, quality creative experiences for all children and young people. Building more partnerships and commissions.
3. To grow the capability and capacity of the organisation to realise the pioneering potential of Pedestrian and the creative professionals who work for & with them.
4. To develop flagship projects that give us a regional and national profile.
5. To be part of the Leicester (shire) arts & cultural scene
6. To seek a new, environmentally friendly city-centre premises accessible for all.



Alternative Education Provision



Our AEP programme has been a core part of our service delivery since 2008.

We provide an alternative learning programme for those struggling or who have struggled in mainstream education to achieve their goals. We utilise mentoring principles to develop the whole person, alongside a recognised accreditation framework, which is appropriate to the level, needs and interest of the learners.

We offer a range of options including a GCSE alternative Key Stage 4 qualification and qualifications at Level 1 & 2. Courses are quality assured by Leicester Education Business Company (LEBC) and Leicester Partnership School (LPS).

If you have any questions or want further information, please email:
education@pedestrian.info

Our Courses

Soundlab

Learn what it takes to make music using up to date equipment and technology.

SoundLab learners explore what it takes to record and produce music as well as developing skills including songwriting, DJing /turntablism skills and creating music videos.

Creative Arts & Photography (CAP)

Explore everything from graphic design, graffiti, illustration, animation, photography and more.

Our Creative Art & Photography course allows learners to develop their visual art skills in their chosen art form whilst learning new techniques and exploring artistic work.

Business Box

Learn what it takes to create and run a successful business, including an opportunity to run your own micro business.

The course is ideal for those who want to set up their own business, explore becoming self-employed or those who want to study Business at a further education level.

“I used to study at Pedestrian and it helped me out in possibly one of the darkest times in my life, it gave me purpose and I made friends whilst I was there that I still talk to now! The CAP course helped shape me into the person I am now.”

Former AEP Learner, Bryony

Alternative Education Provision



Throughout the 2021/22 academic year, we continued to build on the success of our longest running programme. Our AEP delivered over 300 sessions of accredited creative education in business & enterprise, music technology and art & photography.

Our courses saw learners achieve nationally recognised qualifications at both Level 1 and 2, GCSE equivalents as well as developing lifelong skills that build a foundation for success at their post 16 college destinations.

We worked alongside over 20 different schools and education partnerships across the city and county. Developing some new relationships and strengthening links with schools we've spent the last 15 years working with.

We also had the pleasure of opening our doors up to parents and colleagues from schools as part of our Open day. Allowing us the opportunity to share the amazing work our learners have created throughout the year and casting the spotlight onto rolling recognition of our 'learner of the month'.

Our learners progress and development couldn't happen without fostering those strong relationships with parents, carers and colleagues across schools and partner organisations LEBC and NCFE, we are ever grateful for their on-going support over the years.

The last 15 years have seen huge growth in our education provision, having helped hundreds of young people re-engage with their education, develop a greater sense of well-being and discover a passion for the arts that sticks with them well into their adult lives.

There are many current and former colleagues we would like to thank, however we would like to pay particular thanks to Pran Pancholi at the Leicester Partnership School who was an instrumental figure in Pedestrian establishing an Alternative Education Provision and has continued his support throughout.

A city school based head teacher comments about our alternative provision:

"Please pass on my thanks to your colleagues for all the work you are doing to support our young people, to help them succeed to ensure they are as "work-ready" and "life-ready" as possible"

Pedestrian continue to be a crucial partner in the Leicestershire Music Hub. Working with us on several projects that help deliver important outcomes around Progression, Music Technology and Music Industry. Their approach is always collaborative and partnership work is always welcomed with a positive attitude.

Their support for music education across Leicester and Leicestershire is clear to see and we value the improved outcomes we can achieve by working with them.

Sarah Barton-Wales,
LeicesterShire Music

We have worked with Pedestrian over many years and they have brought in new art experiences to our children at The What Cabin from Music DJ workshops to intricate art that children have enjoyed over the years. The staff team have always been fun for the children to work with and they have enjoyed taking home pieces of work they would never have created without the Pedestrian teams support.

We welcome working with them in the coming years.

Kuljit Walia, What Cabin, St Matthews Childrens Action Group

Woodgate Community Food has been working with Pedestrian to offer weekly free arts activities after our foodbank sessions to children of families in our local community. The children enjoy the activities immensely and it wouldn't be possibly normally be able to access such activities due to financial constraints.

Pedestrian gives them the opportunity to try amazing new activities on their doorstep like film-making, printing and graffiti art. We hope our partnership can continue!

Woodgate Community Food

Abdul's* Case Study

*name has been changed

Abdul, 18, was an unaccompanied asylum seeker, arriving in the UK in 2017. Originally from Afghanistan, he spent three years in Greece prior to arriving in the UK. Currently, Abdul lives in a shared house with other unaccompanied asylum seekers.

He has attended the weekly sessions we have been delivering with the Freedom Youth Project that works with unaccompanied asylum-seeking young people who live locally in Leicester.

Abdul has been attending the sessions at Freedom Youth Project for three and half years, he has attended every session where Pedestrian have had our facilitators delivering creative sessions alongside the Freedom youth work team.

He is current studying at College locally. Abdul said: "The Pedestrian team have been brilliant, it's given me a chance to be creative. It's been different every week sometimes making music, other times doing photography, other making t-shirts. There's been lots of good things to learn."

"I'd like to do more music in the future I have really enjoyed this. I'd like to learn how to play guitar as I started doing this in Greece. I think they should do more creative stuff like this I have really enjoyed it and learnt new skills, I'd like to do more music sessions. It's helped me at College with my English. I'd like to know more about the other work that Pedestrian run that I can get involved with".

Abdul commented how the regularity of the sessions has been really helpful as lots of changes are taking place for him including moving from supported accommodation to independent living as he has just turned 18. He has really enjoyed the opportunity offered to him as part of Produce and Progress.

Community Outreach

Perfect Score on Tour

Funded by: Youth Music

Supported by: LeicesterShire Music



Perfect Score encompasses a number of elements;

Level Up was a traineeship for 18–25-year olds emerging leaders; three people took part in the training with two now regularly facilitating on Pedestrian workshops.

Press Start is all about music development for 16–25 year olds. Four young people have gone through their final development with Pedestrian tutors; producing original music, press packs and music videos before heading out on tour in Leicester and Corby in early 2023. Autumn 2022 saw a new cohort of young people start their journey of development as the new Press Start cohort.

Beats and Bars is an introductory music making residency for 14–18 year olds which took place in Leicester and Corby. Working intensely with professional musicians, 15 young people have produced their own songs collaboratively and as solo artists over the two residencies.

Concept

Funded by: Youth Music



October 2021 saw the final residency of our three-year project, Concept, based around a 5-day intensive 'Pop up Studio' residency with an ethos of artists and young people as collaborators and co-producers of an original EP with a shared concept, character or theme.

2021 saw 68 young people take part, both online and in person, whilst also achieving their Explore Arts Awards.

"Inclusive...
Interesting...Exciting..."

New Press Start Participant

"I enjoyed meeting new people and getting to grips with more music making"

Concept Participant



Community Outreach

Summer School

Funded by: Children in Need

Our three year project, giving local disadvantaged children and young people (8-15yrs) access to high quality arts/media/music activity during the summer holidays, finally came to an end. This project gave 100 children the opportunity to gain confidence, develop friendships, build skills and take part in activities not found in statutory education settings. The project also supported the development of 3 Trainees over the years including one who is now a primary-school teacher!

"Working with Pedestrian gave me fantastic opportunities in my pursuit of a career in education. It helped me to develop as a facilitator and supported me on my journey through my PGCE and on to my current full time teaching position in primary education. I am so grateful for all the support, advice and opportunity given by Pedestrian."

Oli, Summer School Trainee

A Better Future

Funded by: Children in Need
and Youth Future Foundation

Our 18-month Inspiring Futures project, delivered in three settings, supported children and young people from the ages of 10-24 years by providing regular creative sessions to raise their aspirations through new experiences. We supported them to improve life skills such as creative problem solving and gain training and employment skills to support future employment. This was delivered in partnership with Woodgate Community Food and Abbey Mead Primary School.

We ran sessions from our city centre base where we mentored two trainees who worked across the programme, utilising their newly learnt skills in the community and school setting. We delivered sessions to 171 children and young people experiencing disadvantages such as living in poverty and/or areas of deprivation.



Produce & Progress

Funded by: Children in Need

A project supporting young people to design a creative participatory workshop series for themselves, and their peers, based on needs and gaps in their locality. We worked with over 150 children and young people over three years.

Groups we worked with included: Aiming High, Marriott Primary, Freedom Youth Club, LGBT+ Centre, Youth Offending Services, Womens Aid, Shaftesbury Junior School, Leicestershire.

"Today's printing was amazing and fun because the people who work for Pedestrian were really nice especially Amelia. They all listen to what we had to say and helped us when we needed them. They also thought taught us new skills and made us understand printing in a much explained way which makes you look forward to every Wednesday of the week"

Glory, Woodgate Participant



Partnership Working

Where We Are

We were successful in being part of a brand new 5 year programme called 'Where We Are' in an exciting partnership with Attenborough Arts Centre and The British Museum.

12 young people who identify as LGBTQ+ explored activism and social justice through making art. Their creative responses spanned poetry, drawing, music, ceramics, photography, filmmaking and performance.

These were presented in a multidisciplinary display titled "See Me As Me" at the Attenborough Arts Centre in December 2021.

'Where We Are' is a national programme for young people aged 16–24 years which co-designs and co-delivers meaningful, local, arts and culture projects. We were one of three pilot projects aiming to engage young people who are under-served in the museum sector and create a sense of agency in young people that can be reflected into their communities.

Photo credit: Dean Leviers



Community Outreach

Free to Create

Funded by: DMU Local



Free to Create took place over summer 2022 at Freedom Youth Club; a space for young unaccompanied asylum seekers and refugees to come together for peer support in the city centre. Over 13 weeks, 10–12 young people attended taking part in a range of activities including print making, graffiti, music making and mosaics creating pieces of artwork they could be proud of and take home.

All of their work was celebrated in showcase event with food, laughter and Djembe drumming led by Arimba Arts.

“You could see them just focussing on what they were doing. And they were enjoying themselves but also learning new skills.”

Youth Worker, Freedom Youth Club

Creative Voices

Funded by: KFC Foundation



Working with Looked After Children in Leicestershire, Creative Voices was a series of visual arts workshops. It was initially delivered online due to covid restrictions. A final piece of art work, which gave the young people an opportunity to express their feelings, was displayed at the National Achievement Awards.

“...an experience the carers and young people can share together.”

Staff Member, Leicestershire County Council

BEE Creative

Funded by: Voluntary Action Leicester and Leicester City Council



A series of creative well-being and environmental sessions delivered in St Matthews with Big Local. Sessions encouraged children and families on the estate to re-engage back into community life following the extended local lockdown which had left residents feeling isolated and detached impacting on their mental health. This much needed social wellbeing project, celebrated nature, being outdoors and the environment around them.

“I enjoyed playing the games and having fun again. The tutor was brill.”

Young Person

Community Outreach

Secret Dishes From Around the World 3

We were lucky enough to be chosen to be a part of this national, collaborative project of creating a fundraising cookbook aimed at tackling food poverty. Bounceback Foods, a non-profit social enterprise, collaborated with 20 arts organisations and charities in the UK, on their third book containing commissioned artworks, complementing the wide range of cuisines and celebrating the diversity of food, art and the community.

We commissioned illustrator Andrew Petrouis to work with our Creative Arts & Photography learners to create artwork for the German section of the cookbook. Andrew took these ideas and interwove them with textile links from Krefeld in Germany, as it is twinned with Leicester and combined them with an illustration of Alice Hawkins, Leicester's prominent suffragette. Because of this incredible concept we were able to welcome Peter – Alice Hawkins great-grandson and Fred the Chairman from City of Leicester European Twinning Association (CLETA), as well as other members to the book launch event.

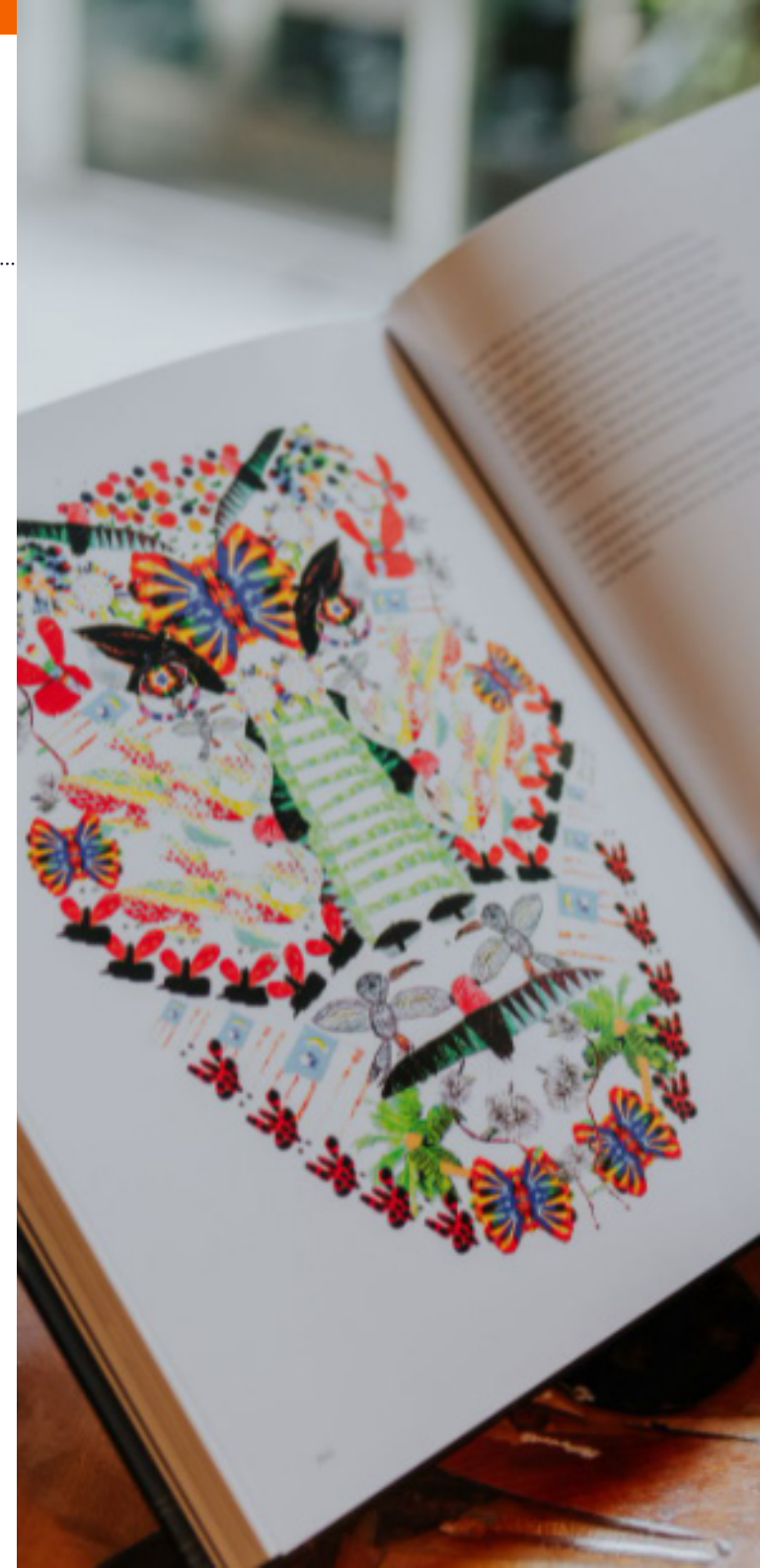
You still have the opportunity to buy this amazing cookbook and there is also a podcast on Spotify featuring Pedestrian's Selena and illustrator Andrew, talking more about the project.

Link to buy the book:

www.bouncebackfood.co.uk/shop/

Podcast:

<https://podcasts.apple.com/gb/podcast/s2-e4-coventry-leicester-haiti-germany/id1530197981?i=1000544401910>





Community Outreach

Stand Up

Funded by: Violence Reduction Network (VRN) and Office of Police and Crime Commissioner (OPCC)



Our work with young people at risk has always been a key part of our programme. This anti-violence partnership project gave young people at risk and involved in knife and violent crime the opportunity to voice their opinions through making music and short films creating resources for the Live Safe website. The co-produced creative sessions were led, and decisions made, by young people, therefore, empowering them and giving them ownership of the process.

"You guys don't get at us. We can sit here chat about our problems and then get on with making music."

Participant

Reign of St Matthews

Funded by: Arts Council England / LLR Foundation



A series of workshops which took place on the St Matthews estate in Leicester, all with a shared theme of creating artwork commemorating the Queen's Platinum Jubilee. Sessions included music making at Big Local, textiles at the Ladies Knit and Natter group, collage and printing at What Cabin and street photography around the estate. All artwork was displayed at the St Matthews Jubilee Street Party over the bank holiday weekend with the Jubilee song, made by young people, also played on BBC Radio Leicester.

"The ladies really enjoyed what you brought for them to do, it was great for them to do something different and learn new skills together. Please come back and see us again soon!"

Knit and Natter Group Leader

Press Start

Funded by: Tesco's Bag of Help



A series of regular sessions for our Press Start group with continued artistic development and providing opportunities to come together and support their well-being after Covid restrictions had been lifted.

"It was so important to work with the young people from a well-being point of view, and to offer them somewhere safe to come together and connect; using the power of art as a tool to help them deal with what was going on in their worlds."

Naji, Press Start Tutor



Community Outreach

Feel Good Fridays

Funded by: The Arts Society



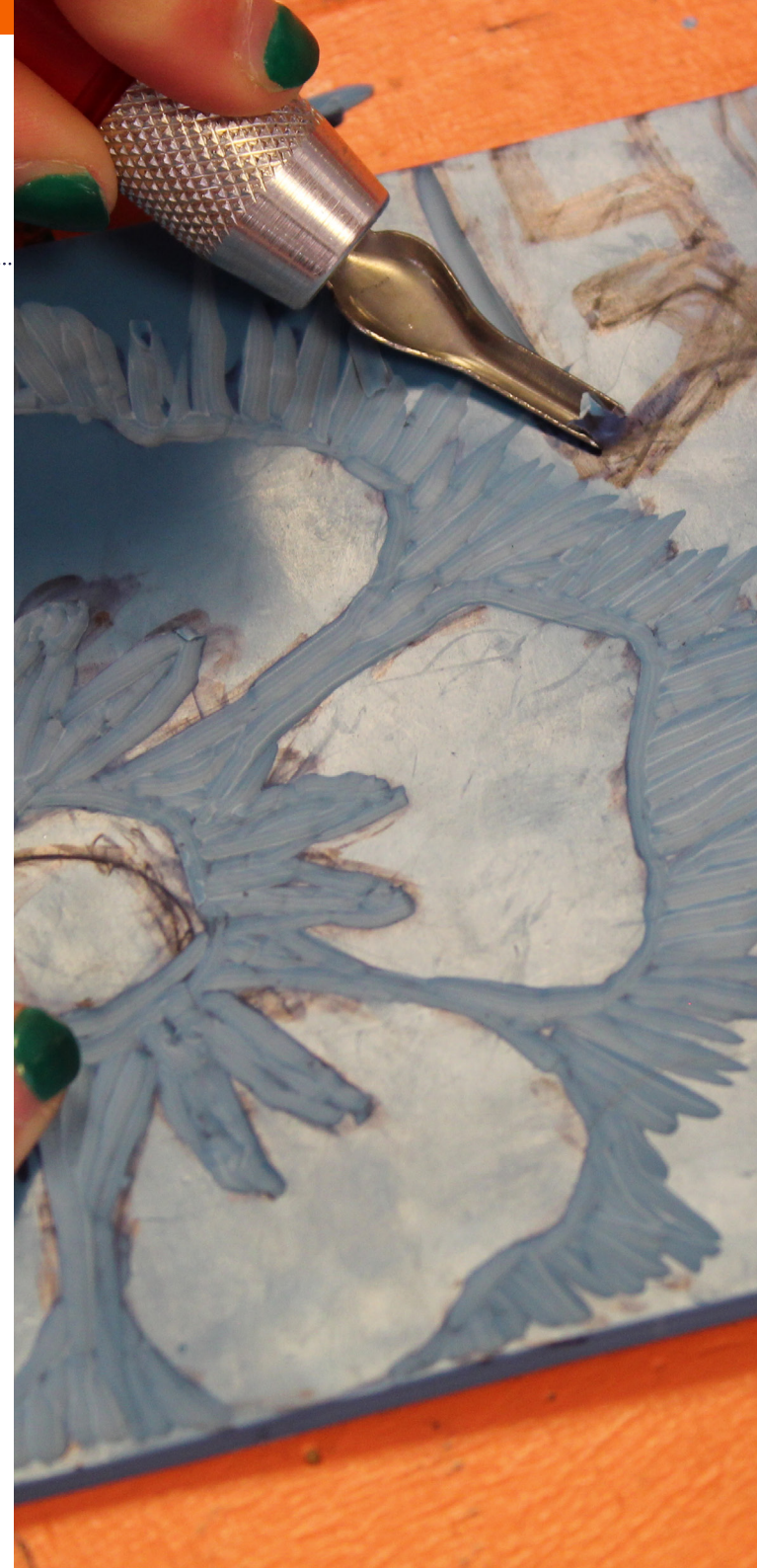
Every Friday during the summer holidays, we offered young people a free, safe and fun place to go to be creative. Working alongside our talented and skilled artists, they learnt different art forms and used high-quality art materials to create pieces of artwork, that they could be proud of, to take home.

The sessions were really popular, with 45 young people signed up and 17 attend weekly, taking part in activities such as ceramics, print-making, graffiti, and photography. We also delivered Discover Arts Awards so the young people gained a nationally recognised qualification too!

100% of participants said they would attend next year if we were to run the sessions again; showing the real value and benefits of the project.

"My 11 year old son is quite socially anxious and we struggle to get him to attend any extra-curricular activities. As his friend was attending Feel Good Fridays, he agreed to give it a go. They both enjoyed the sessions immensely. They were introduced to a varied mix of art forms - some things my son had not experienced before. It gave him a focus away from his computer and diversified his creative skills. There was always a relaxed atmosphere when we dropped him off and the Arts Award didn't seem to faze him at all. Thank you Pedestrian - I hope you run these sessions again."

Parent Feedback



Artsmark and Arts Award

ArtsMark



Pedestrian is proud to be an Artsmark Partner supporting schools to be creative and using the arts to enhance and inspire children and young people's education.

Artsmark is the nationally recognised mark of excellence and creative quality standard for schools, accredited by Arts Council England. We are part of the Artsmark Partnership Programme which is an endorsed network of arts and cultural organisations that can support education settings on their Artsmark journey to embed arts and creativity across the curriculum.

For more information, visit:

www.pedestrian.info/artsmark/

Arts Award



Pedestrian is committed to the Arts Award. We are a registered centre delivering the award to children and young people and an Arts Award Supporter, offering opportunities for those working on their award.

Arts Award is a nationally recognised qualification that supports children and young people aged 5 to 25 to develop as artists, and art leaders, and is offered at five levels – Discover, Explore, Bronze, Silver and Gold.

For more information, visit:

www.pedestrian.info/arts-award/

Discover at Home

Funded by: The Mighty Creatives



An idea that was born out of lockdown as people were still being cautious about being in a group, we decided to bring creative activity to them at home. We created a helpful guide about 'What is Arts Award at Home?' and a Discover Arts Award workbook that children and young people could download and complete online, before sending it back to us for moderation.

We commissioned two artists to create fun, interactive activity pages for participants to follow. This included word play poetry and a 'How to' create a portrait collage as well as a 'Meet the Artist' interview with Mr Shay, a rapper, beat boxer & music producer.

Being able to offer the opportunity to complete a nationally recognised qualification from their own home opened up our reach to Children & Young People who may be facing accessibility or isolation issues. For those that did not have access to a computer or printer, we also printed out the booklet and posted it. Due to its success, this has now become a permanent Pedestrian Arts Awarded offer.

Organisational Development

Recharge



We were very grateful to be chosen as one of the Recharge recipients giving us vital support as a small charity, with no core funding, to develop and strengthen our organisation.

The funding has helped us work with a business consultant to write our new business plan, a fundraiser to develop a fundraising strategy and for us to develop our staff benefits, including a well-being fund, additional CPD training and costs of living uplifts for employee salaries.

A huge thanks to Youth Music for always supporting our work and championing small arts organisations!



“We are always striving to be the best versions of ourselves and Pedestrian helps us to do that by providing a platform and space to be creative”

Sly & Estar

Pedestrian ran a residency for the Virtual School in the summer. The young people gained so much from the project and they were able to reflect on their own experiences and put them into lyrics. Pedestrian have supported some of our young people on a 1:1 basis and they have gained their Arts Awards. For one of these young people, the Arts Award was the only qualification he gained through his secondary school years.

Huge thanks to the team at Pedestrian for understanding how challenging life is for some of our students and helping them to be the best they can be.

Esther Popp,
Virtual School Team Leader

Pedestrian carried out a workshop with children in care at an Easter Activity day during the Easter half term holiday this year. I was impressed with the work they created in such a short space of time and this was later showcased at our Celebration of Achievement Ceremony in May.

Staff from Pedestrian were able to adapt and work with both large and small groups of children and their carers. They used some very basic tools to create a fantastic piece of art work. Thank you Pedestrian for your support and I look forward to working with you in the future.

Dawn Bagnall, Corporate Parenting Team, Leicestershire County Council.

At The Freedom Youth Club we have thoroughly enjoyed working with Pedestrian. Our young people have been offered opportunities they may not normally have had access to so we are very appreciative of Hema and the amazing staff who made every session easy and interactive for the cohort of young people we work with.

Azra Waka,
Freedom Youth Club

Commissioned Work

Over the years, Pedestrian has built its reputation of developing bespoke programmes of work with partners to meet the needs of their young people.



Saturday Sounds, Summer Soundz

LeicesterShire Music commissioned us to pilot a series of music production workshops during spring and summer of 2022. Saturday Sounds was specifically targeted at those with Special Educational Needs & Disabilities (SEND) and Summer Soundz was an inclusive progression route for children and young people who have shown an interest in music production at school.

"When I first made music, I found my spirit. I learned how to make music and I learned how to make new songs and beats"

Marika, Foxes Friday participant



Foxes Fridays

We worked with a small group of primary aged children as part of their regular Friday session with the Leicester City in the Community Team.

Over 10 weeks, the children learnt how to create beats in Logic Pro, write lyrics, record and perform their tracks. They also created artwork for their album covers.

The impact of the sessions included improved behaviour and concentration, friendships developed and a sense of pride and ownership. Staff and tutors also noted subtle behaviour changes and the ability to express themselves in a new way.



"All the children have loved the music sessions with many expressing that they would like to carry on the sessions or start learning an instrument. Naji and Levi have been fantastic at keeping them engaged throughout and giving them the freedom to express themselves in any way they choose. It was great to give them the opportunity to play their songs to an audience as it helped many of them build their confidence"

Jake Mayes, Targeted Intervention Coordinator.

Commissioned Work

Holiday Activities & Food Programme (HAF) – Christmas & Easter Holidays



As part of the HAF Programme, where children and young people who receive free school meals are able to access free activities and food provision over the school holidays, we delivered creative sessions to over 400 young people during the summer, Christmas and Easter holidays at 12 partner venues.

Young people worked with professional artists to learn new skills, make artwork and develop key skills such as communication and team-working, raising their confidence and self-esteem.

Feel Good Summer



In partnership with Soft Touch Arts, and funded by Pathways, Feel Good Summer was a week-long music and animation residency at New College, with the aim of introducing young people living in New Parks in Years 9 to 11 to Higher Education. 15 young people took part by creating original artwork, visiting the DeMontfort University Campus, meeting student ambassadors and having inspiring talks from those who had more challenging journeys to university.

Virtual Schools



With our understanding of supporting looked after children, we delivered 1-2-1 sessions with 10+ young people, we provided creative sessions where they had the opportunity to express themselves through music, ceramics, print-making and much more. All young people worked towards an Arts Award qualification helping them gain a recognised qualification as part of their journey.

"Imagine if I had to pay for all this!"

Parent of a Young Person
attending our clay session

"It's good to be able to do it here
because it's too messy at home"

Support Staff talking about the
clay workshop

Festivals & Events



The Spark Festival



We have continued our partnership with The Spark Arts for Children, taking part in Leicester's annual children's arts festival delivering basic Graffiti and introductory DJ & Turntablism workshops as part of the Leicester City-wide Spark Festival, aimed at children and young people aged 0-13 years!

"I've never done DJ'ing or used spray paints before and I really enjoyed having a go at something different."

Spark Participant

Bring the Paint Festival



Bring the Paint is a bi-annual festival in the city that celebrates all things spray! As part of our wider outreach offer, Pedestrian gave festival-goers the opportunity to take part in FREE graffiti, print making, DJing and a comic character drawing pop-up workshops at festival venues. Over 350 people joined in the activities over a fantastically busy weekend.

"It was heaps of fun having a doodle day in a no pressure environment where the kids feel comfortable enough to draw how they want without criticism but have the reassurance they need"

Luan, Workshop Leader

Festivals & Events

UKNA Leicester Takeover



We were invited to be a part of the UK: New Artists City Takeover in Leicester with exhibitions, performances, talks and residencies from 70 of the UK's most exciting new artists. Working with a small group of young people aged 14-18years, we created individual and collaborative tracks celebrating our city.

Check out their music video on our Youtube Channel: <https://youtu.be/tqbtAhyMCDs>

TMC Cultural Market Conference



As an Artsmark Partner, we were invited to talk about our work within schools alongside a series of other providers and East Midlands based schools. Following the event, we made links with Merrydale Junior School in Northfields and have since been in to deliver 90 Arts Awards with their Year 6 cohort.

"Before I met the artist, I had stopped drawing at home. She inspired me to keep going."

Year 6 Pupil, Merrydale Junior School

Festival 2Funky



Young musicians from our Press Start group were invited along to perform as part of a weekend of music events at the 2Funky Café.

"I loved being on stage and being in such a great line up. It's been a great experience for me."

Press Start Participant

We partnered with Pedestrian for our Youth Involvement Project between January 2022 – June 2022 to advance plans to amplify youth voice and ensure young people influence and shape local responses to serious violence. Pedestrian were an incredibly agile, pro-active and forward thinking organisation to partner with.

The project lead, Kylie, was an excellent communicator who delivered on all aims of the project, was transparent throughout the project and suggested great ideas that are being used to inform our Youth Involvement Framework Pedestrian produced incredible outputs and outcomes that will be featured on our Live Safe website. Pedestrian are a partner that we will continue to work with to prevent violence.

**Lisa Wilkinson, Community and
Young Person Involvement Officer,
Violence Reduction Network**

Pedestrian supported our young person who had been out of education for the majority of her secondary years to achieve the Discover Arts Award. I found that communication with Pedestrian was effective and they proved to be flexible in supporting the young person, which is essential when working with children who are difficult to engage with.

Gareth Jolly, Care Home Manager

Wesley Hall always loved working with Pedestrian. Staff are very friendly, children enjoyed the HAF activities delivered by Pedestrian. Children had lovely experience with Pedestrian and were able to learn new skills. It was great to work with Pedestrian, they always bring smile on children's face.

**Anita Rao,
Wesley Hall Community Centre**



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